

# THE ART INSTITUTE OF CHICAGO

## And

## Northwestern University

### KIM MUIR



Kim Muir is research conservator for paintings in the Art Institute's Conservation and Science department. Since joining the museum in 2005, her work has focused on the technical study of 19th- and early 20th-century paintings. She has published widely on the painting techniques of Claude Monet, Édouard Manet, James McNeill Whistler, and Pablo Picasso, among others. In 2025 she received the College Art Association/American Institute for Conservation Award for Distinction in Scholarship and Conservation.

### KEN SUTHERLAND



Ken Sutherland is the Mellon Director, Scientific Research in the Department of Conservation and Science, where his primary research interests concern the characterization of organic materials in artworks.

His recent publications include an essay in *Mummy Portraits of Roman Egypt: Emerging Research from the APPEAR Project* with Rachel Sabino and Federica Pozzi (2020) and an examination of Sargent's watercolors in *John Singer Sargent and Chicago's Gilded Age* (2018) with Mary Broadway, Veronica Biolcati, and Francesca Casadio.

Prior to joining the Art Institute in 2013, Ken was a scientist in the Conservation Department of the Philadelphia Museum of Art and a research fellow at the National Gallery of Art, Washington, DC. He holds a PhD in chemistry from the University of Amsterdam; a postgraduate diploma in conservation of easel paintings from the Courtauld Institute of Art, London; and a bachelor of science in biochemistry from the University College London.



Originating information is from:

Northwestern Chemistry Professor Richard Van Duyne who researched and discovered combinations of electrochemistry experiments and optical spectroscopy measurements using Raman spectroscopy.